

## Characters and Descriptions for “Annie Kids”

Character	Description of Character
Annie	Annie is a complex, tough, streetwise girl. “Annie” must be an excellent actress who can act motherly, independent, overwhelmed and hopeful. She should be strong vocally and musically and have great work ethic. Annie is in the entire musical, so she must be prepared to come to practice four to five times a week.
Warbucks	Oliver Warbucks is a daunting millionaire. This should be played by a male who can appear middle-aged, self-assured and confident. Warbucks is focused and gently authoritative. He must have a strong speaking and singing voice.
Lead Orphans	Although there will be many orphans, there are five lead orphans. These girls must be energetic, spunky, and be able to shape their own character. <u>Molly</u> : The littlest orphan who sees Annie as a “mother figure”. <u>Tessie</u> : The scared cry baby. <u>Pepper</u> : The toughest orphan. <u>July</u> : The quietest orphan. <u>Duffy</u> : The oldest orphan.
Miss Hannigan	Miss Hannigan’s distaste for her job should ooze from every line she delivers. Miss Hannigan should be played by a strong actress with excellent comic timing. She must have a strong versatile singing voice and be able to create a character that is larger than life.
Grace Farrell	Grace Farrell is Oliver Warbucks's calm, cool and classy secretary. Grace is always "in control" and sophisticated. She acts maternal towards Annie and helps her throughout the show. She has a small solo in “N.Y.C” and many speaking lines.
Rooster Hannigan	Rooster is a comedic role for a boy who is energetic and can show a lot of enthusiasm. Rooster and Lily St. Regis are the comic team who claim to be Annie's parents but are revealed to be Miss Hannigan's swindling brother and his sleazy girlfriend in disguise. Rooster must be able to sing out on “Easy Street”.
Lily St. Regis	Lily St. Regis and Rooster are the comic team who claim to be Annie's parents but are revealed to be Miss Hannigan's swindling brother and his sleazy girlfriend in disguise. Lily is a perfect role for an actress who is naturally funny, has a good sense of timing and is a strong singer.

Sandy	Sandy is the stray dog that Annie adopts. Sandy has no lines but has the capability of earning spontaneous applause when he/she sings "Tomorrow" with Annie!
Drake and Servants	Drake and the Servants are the loyal domestic help of Oliver Warbucks. This group of performers sings with the ensemble and will also be New Yorkers in "N.Y.C."
Apple Seller	The Apple Seller opens Scene 2 speaking to Annie and giving her an apple. With just a few lines, this is a good character part for someone who is new to acting.
Lt. Ward	Lt. Ward is the policeman who questions Annie about Sandy, the stray dog. This is a great role for someone who can play an authoritative adult..
Bert Healy	Bert Healy is the classic announcer on a radio show of the era. This is a non-singing role and is perfect for someone who is naturally funny with a big voice.
President Franklin D. Roosevelt	President Franklin D. Roosevelt is enlisted by Oliver Warbucks to help locate Annie's parents. He will be pushed onstage in a wheelchair.
Star(s)-to-be	Star(s)-To-Be is a glamorous diva in the number "N.Y.C." This may be given to 2 or 3 girls who will split the singing solos between them. Although this is not a speaking role, the stars-to-be must have strong, lovely voices.
New Yorkers	The New Yorkers are comprised of a wonderfully colorful collection of characters, usually identified by their occupation such as drivers, reporters, mothers, newsboys, etc.